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U. S. Department of Agriculture



Choice
Peonies
Iris
Azaleas
Rhododendrons

ROSEFIELD GARDENS

RENO ROSEFIELD, Owner

Route 1

TIGARD, OREGON

Telephone — Tigard 6524

GENERAL INFORMATION AND INSTRUCTIONS

Location

The ROSEFIELD GARDENS are located twelve miles southwest of down-town Portland, Oregon, on the West Side Pacific Highway, U.S. 99W, and may be reached easily by driving out Fourth Avenue, over Barbur Boulevard, on through Tigard, Oregon, and two miles beyond at the intersection of Durham Road. Or over any other road or highway leading into U. S. Highway 99W.

General Instructions

ORDERS should be accompanied by remittance to cover. Please make remittance by check or money-order and please be sure to write your name, postoffice, or express office and state plainly. Orders for peonies amounting to two (\$2.00) dollars or more will be sent carriage charges prepaid by us.

The ROSEFIELD GARDENS has been in existence since 1884 and was formerly located in Nebraska and Iowa. Our present location in the world famous rich Willamette Valley is most fortunate indeed. Here we have a combination of soil and climate that is capable of producing the finest quality of horticultural products in the country. A pleasant drive of 20 minutes from downtown Portland by car will take you to the gardens. See outside back cover for detail. Visitors are welcome at any time, especially during the blooming season of the peonies and other flowers.

Azaleas and Rhododendrons

These plants bloom through the months of March, April and May and in the case of a few even into June and July. Visitors are welcome to the Gardens all through the blooming season to view the beautiful display. This is also an ideal time in which to make selections of varieties for your own gardens. These plants can be moved and planted during the months of March, April and May in the spring and during September, October and November in the fall.

Azaleas, Camellias and Rhododendrons are available at the Gardens only and we do not make shipments or delivery. Most of them are too large and heavy for packing for shipment.

Mail Address

ROSEFIELD GARDENS

RENO ROSEFIELD, Owner

Route 1

TIGARD, OREGON

Member

American Peony Society

American Rhododendron Society

HERBACEOUS PEONIES

For centuries the Peony has held its place as the most magnificent and beautiful of perennial flowering plants. They are hardy in the coldest climates and thrive in practically all parts of the temperate zone.

The soil best suited to their culture is a natural loam with a clay subsoil. They do not require humus or peat moss and manure should not be used in the soil preparation. A little bonemeal mixed with the soil at time of planting is best suited to the needs of the plants in after years.

Planting and Care

Planting should be done during the fall months for best results. From early September until garden work is interrupted by unfavorable winter weather. In planting, dig generous holes and loosen the soil in the bottom of the hole. Set the roots so the eyes are pointing upward and so that they will be about two to two and a half inches below the surface of the soil when planting is completed. Firm the soil about the roots.

Peonies require ample space for ultimate growth and development. Plant at least 3 to 4 feet apart. Choose an open sunny spot for your peony garden.

Peonies will thrive and give good results with a minimum of care. They do require good cultivation, keeping the soil about them well cultivated but deep cultivation should be avoided so as not to disturb the feeder roots close to the surface. After the plants are well established they may have a top dressing of plant food applied at the time growth starts in the spring. This may be well rotted manure, bonemeal, phosphate rock or a good commercial fertilizer lightly worked into the soil about the plants. Do not put directly over the crowns of the plants.

In sections where it is dry during the period from September to December in the fall and from March to July in the spring, peonies will benefit from a generous supply of water applied about once a week as needed.

During garden clean-up time in the fall (October) cut off the tops of the peonies and burn them with other rubbish to destroy any insect or disease that may be present. If a winter dormant spray is given the garden, include the peonies, spraying over the crowns where the new growth will be coming through in the spring.

You Are Invited

to visit the gardens at anytime but especially during the blooming season of the peonies which is usually from about May 25 to about June 15th to 20th. Visitors are invited to the Gardens to see the bloom of the different varieties. If you are interested in securing peonies for your own garden, this is the ideal way to make selections.

Stock is available for delivery or shipment through the fall months (September to about December 1st). We make shipments of Peonies to any part of the United States.

Please be sure to place your orders well in advance of the shipping and delivery season in order that you may be sure to have your plants early or just at the time you wish them.

DOUBLE AND SEMI-DOUBLE PEONIES

The following list is arranged by color and carefully selected from among hundreds of varieties in commerce and contains a representative list of the choicest varieties to be had in each of the color classifications.

White, Blush and Yellow Tinted

A. B. C. NICHOLLS (Nicholls 1937) 9.45

White, with a blush of pink, deepening to an orange glow at the base of the petals. Late bloomer. Each **\$5.00**

ALESIA (Lemoine 1927) 8.98

Creamy white, deepening to the center. Fragrant flowers of perfect form. Tall, with good stems and attractive foliage. Each **\$5.00**

ALICE HARDING (Lemoine 1922) 9.36

Creamy white with a blush of pink. Very large bloom on strong robust plants. Very showy and desirable for the garden. Each **\$2.50**

AMBERGLOW (ThurLOW)

Beautiful combination of amber and flesh pink fading to white when fully open. Blooms of beautiful form. New and choice. Each **\$5.00**

BARONESS SCHROEDER (Kelway 1898) 9.0

Blush, fading to pure white when fully open. Fragrant. Late midseason. Each **\$1.00**

CHARLENE (Kelsey 1942)

Ivory white with cupped center. Large beautiful bloom. Late midseason. Each **\$5.00**

DR. J. H. NEELEY (Good & Reese 1930)

Buds somewhat pointed, opening blush and fading to a beautiful white when fully open. Tall, and with bloom well above the foliage. Early midseason. Each **\$2.50**

DUCHESS D' NEMOURS (Calot) 8.1

Sulphur white when first opening, fading to pure white. Early midseason. Each **\$1.00**

ELSA SASS (H. P. Sass 1930) 9.46

White with a blush of pink. Flowers of velvety texture and of beautiful form. Plant rather dwarf. Each **\$5.00**

EVENING STAR (H. P. Sass 1937) 9.5

Fine pure white, sometimes with a thin line of crimson on edge of petals. Late. Each **\$5.00**

FESTIVA MAXIMA (Mieliez 1851) 9.3

Large pure white with a few flecks of crimson on center petals. One of the popular older varieties. Early midseason. Each **\$1.00**

FRANK E. GOOD (Good & Reese)

White with a mixture of cream, pink and buff. Plants erect and of medium height. A lovely color and a charming plant. Each \$2.00

GERTRUDE GIBSON (Reno Rosefield 1939)

White with a blush of pink and yellow. Exquisite coloring and a perfect bloom. Medium height and strong grower. Late. Each \$3.00

HARRY F. LITTLE (Nicholls 1933) 9.42

Large cupped double bloom with a faint blush on inner petals. Late Midseason. Each \$4.00

JOHN M. GOOD (Welsh 1921) 9.3

Beautiful semi-double flowers of much charm. Late midseason bloomer. Each \$2.50

JOSEPH CHRISTIE (Reno Rosefield 1939)

White with a faint yellow glow toward base of petals. Very beautifully formed flowers of unusual refinement and charm. Plant compact and somewhat dwarf. Late midseason. Each \$5.00

JUDGE SNOOK (Good & Reese 1930) 9.23

Cream white fading to pure white. Large and perfect bloom of unusually fine form and great beauty. Strong healthy grower and about the best all around peony in white. Choose this one if you wish the best. Midseason. Each \$5.00

LA JOLLA (The Jewel) (Reno Rosefield 1951)

Pearly blush blooms of globular form. Bloom small and of exquisite beauty and borne on tall, wiry stems. Truly a perfect little jewel. New, and stock very scarce. Each \$6.00

LA LORRAINE (Lemoine 1901) 9.17

Globular or cupped bloom of rich creamy white with a suggestion of buff. A few golden stamens add light to the open flower. Late midseason. Each \$2.00

LAURA KELSEY (Kelsey 1941)

Opens a light pink fading to a blush with ivory tints at base of petals, some tipped or splashed carmine. Very large bloom on strong stems. Midseason. Each \$10.00

LE CYGNE (Lemoine 1907) 9.42

Pure ivory white with golden lights at the heart. Rose type with well formed, incurved petals. Early. Each \$2.50

MME. EDOUARD DORIAT (Doriat 1924) 8.68

Loosely formed pure white with some carmine markings and a few golden stamens visible between the petals. Tall, upright grower. Late midseason. Each \$2.00

MARIE JACQUIN (Verdier) 8.3

Distinctly a semi-double. Well arranged outer petals of blush white enclose a cluster of golden stamens in the center of the bloom. Charming in the garden or for flower arrangements. Each \$2.00

MARILLA BEAUTY (Kelsey 1940)

White with exquisite shadings of blush and cream. Bloom is very large but of very fine form. Somewhat flat. New and very scarce. Late bloomer. Each \$10.00

MEL GEDGE (Kelsey 1937)

Milk white of large size and great beauty. Early midseason. Each \$5.00

MOONGLOW (Reno Rosefield 1939)

White with a glow of pale yellow upon first opening, with deeper yellow at the base of the petals. Rose type of perfect form and exquisite refinement. Medium tall. Early midseason. Each \$5.00

MRS. HARRY F. LITTLE (Little 1936) 9.27

Flesh pink fading to white. Very beautiful late midseason variety. Each \$5.00

PRIMEVERE (Lemoine 1907) 8.6

Outer petals sulphur white, with a cushion of shorter narrow yellow petals in the center. Early midseason. Each \$2.00

RARE CHINA (Kelsey 1935)

An especially beautiful semi-double blush white with several rows of outer petals and with a center of golden stamens and a touch of red at the center. The bloom is flat like a dinner plate. Midseason. Each \$5.00

THURA HIRES (Nicholls 1938)

White with a suggestion of pale yellow. Well formed double bloom. Late midseason. Each \$4.00

TO KALON (The beautiful) (Kelsey 1936)

Beautiful pure white of rose form. Semi-dwarf with good stems. Midseason. Each \$10.00

VICTORY (Thompson 1945)

Well formed, somewhat flat double bloom opening a light blush and fading to ivory white. Of recent introduction. Each \$15.00

YOSEMITE (Reno Rosefield 1941)

Heavy double bloom of full globular form. White, with pronounced yellow on considerable portion of the lower part of the petals. A majestic, late blooming peony of unusual beauty. Each \$5.00

Light and Medium Pink

ANNISQUAM (Thurlow)

Unfading light pink of beautiful form. Large globular bloom with broad, rounded petals forming a cupped flower of smooth attractive appearance. Pleasant fragrance. Midseason. One of Thurlow's finest introductions.
Each \$20.00

EDWIN C. SHAW (Thurlow 1919) 9.1

Light old rose, beautiful color. Outer petals broad and rounded. Elegant cupped flower. Midseason.
Each \$2.00

ELLA CHRISTIANSEN (Brand 1925) 9.0

Clear medium pink. Bloom medium in size and beautifully formed. A much desired shade in peonies.
Each \$2.00

DIANNE (Reno Rosefield 1948)

Lavender pink. Full double flower of fine form. Very late.
Each \$4.00

DOUGLAS McARTHUR (Reno Rosefield)

Clear medium pink. Beautifully cupped bloom of semi-rose type.
Each \$2.50

LOTTIE DAWSON REA (John L. Rea 1939)

Light pink with exquisite tints. Stock scarce.
Each \$10.00

MARTHA BULLOCH (Brand 1907) 9.1

Bright rose pink. Enormous flat rose type bloom somewhat cupped and of fine form. Tall. Late midseason.
Each \$2.00

MONS. JULES ELIE (Crousse 1888) 9.2

Glossy lilac pink shading deeper at the base of the petals and overlaid with a sheen of silver. Globular in form, resembling a huge chrysanthemum. Very popular. Early midseason.
Each \$1.50

MRS. C. S. MINOT (Minot 1914) 9.2

Outer petals large and broad, shell pink; center rich cream with golden lights at base of petals. Plant medium in height with strong stiff stems. Midseason. Beautiful garden variety. Does especially well in the Pacific Northwest and the Pacific coast.
Each \$2.00

MRS. FRANKLIN D. ROOSEVELT (Franklin 1933) 9.4

Soft rose with long loose petals. Good size, form and color.
Each \$4.00

MRS. JOHN M. KLEITSCH (Brand 1925) 9.0

Light old rose. Large heavy bloom of good form. Fragrant. Late bloomer.
Each \$2.00

MRS. LIVINGSTON FARRAND (Nicholls 1935) 9.36

True clear pink of considerable depth. Rose type. Strong slender stems. The quality of the color in this peony is outstanding and is the clearest and purest so far attained. Each \$10.00

MYRTLE GENTRY (Brand 1925) 9.06

Light lavender pink and a flower of most perfect form. Delightful rich fragrance. Late bloomer. Each \$2.50

NICK SHAYLOR (Shaylor & Allison) 9.4

Deep pure flesh pink. A beautiful rounded cupped bloom with large rounded petals that overlap like the petals of a rose. One of the finest pink peonies. Late midseason. Each \$5.00

PHYLLIS KELWAY (Kelway 1908) 9.0

Clear rosy pink. Flowers semi-double with golden stamens intermixed with the loosely arranged petals. A charming peony with a distinct personality. Each \$2.00

REINE HORTENSE (Calot 1857) 8.7

Light shell pink, center flecked crimson. Flat, semi-rose type bloom. Early midseason. Popular variety at a low price. Each \$1.00

SARAH BERNHARDT (Lemoine 1906) 9.0

Clear bright pink with silver tipped petals. Plants medium tall and strong growing. Late. Popular all around pink. Each \$1.50

THERESE (Dessert 1904) 9.8

Brilliant bright pink with exquisite lavender tints, center of flower lighter. Rose type of fine form. Mid-season. Each \$2.00

WALTER FAXON (Richardson 1904) 9.3

"Vivid shell pink of a luminous intensity unique in peonies, and which fades with age; mildly fragrant. Medium height, fairly good bloomer; good stems and foliage." In other words, second in the quality of its color to Mrs. Livingston Farrand. Each \$1.50

Deep Pink and Rose Shades

Note: Since the dividing line between the medium pink and the deeper pink varieties is very close, it happens that there are some few varieties that might be included in this section but will be found in the preceding section of light and medium pinks. They include the following: Ella Christiansen, Martha Bulloch and Sarah Bernhardt. These varieties, while sometimes listed as deep pink, are slightly lighter than the varieties in the following list of deep pink peonies.

Deep Pink and Rose Shades

BLANCHE KING (Brand 1922) 8.9

Deep rose pink. Well formed rose type bloom.
Late. Each **\$2.50**

E. G. HILL (Lemoine 1906) 7.8

Deep rose. Flowers somewhat flat. Plants erect.
Late. Each **\$2.00**

JOANNE FOREMAN (Brand)

Brilliant bright deep pink. Late bloomer. New.
Each **\$10.00**

MODESTE GUERIN (Guerin 1845) 7.8

Deep rose with violet tint. Large outer petals enclosing a tuft of shorter, narrow petals in the center.
Early midseason. Each **\$2.00**

QUEEN OF HAMBURG (H. P. Sass 1937) 8.96

Large bright deep pink of good form. Tall strong grower. Midseason. Each **\$2.00**

TONDELEYO (Lins)

Glowing deep pink. The color is outstanding but the form of the bloom has been somewhat disappointing so far with us. New variety that may develop better in some parts of the country than in others. Each **\$10.00**

SOUVENIR DE LOUIS BIGOT (Dessert 1913) 9.1

Medium deep clear pink of good form. One of the best all around deep pink peonies and very popular. No other quite like it. Each **\$2.00**

Red and Crimson

CHERRY HILL (ThurLOW 1915) 8.6

Deep garnet brightened by yellow stamens and scarlet tipped carpels. Bloom medium in size on tall growing plants. Early. Each **\$2.00**

DEARBORN (Auten 1929)

Dark red. High built bloom. Medium sized plant.
Each **\$2.00**

DR. L. CRENSHAW (Brand)

Bright crimson red. Broad outer petals. Medium height. Late. One of the newer varieties. Each **\$5.00**

EDWARD FLYNN (Brand)

Described by introducer as a deep red of fine form and similar to Philippe Revoire which would make it very desirable. Each **\$15.00**

FONTENELLE (Rosenfield 1916)

Bright crimson red. Good free bloomer. Early midseason. Each **\$2.00**

INSPECTEUR LAVERGNE (Doriat 1924) 8.67

Glistening dark crimson. Globular bloom with broad outer petals and with frilled petals in the center. Distinct. Early midseason. Each **\$2.00**

LONGFELLOW (Brand 1907) 9.0

Clear crimson red. Good color. Late midseason. Each **\$2.00**

LOUIS JOLIET (Auten) 9.0

Dark red. Medium height with good stems. Early midseason. Each **\$2.00**

LOWELL THOMAS (Rosenfield 1934)

Clear deep cherry red. Distinct color. Scarce. Each **\$5.00**

MARY BRAND (Brand 1907) 8.7

Clear dark crimson of good form. A most satisfactory red for cutting and for the garden. Midseason. Each **\$2.00**

MENDOTA (Auten)

Large attractive deep red bloom on tall, imposing plants. Of good color and form. One of the very best for this section. Each **\$2.50**

MONS. MARTIN CAHUZAC (Dessert 1889) 8.85

Dark purple garnet. One of the darkest of the herbaceous peonies. Semi-rose type; sometimes blooms semi-double with numerous golden stamens intermixed with the petals. Stems red and foliage dark reddish green. Midseason. Each **\$2.50**

PHILIPPE REVOIRE (Riviere 1911) 9.2

Dark crimson with blackish sheen. Flowers of most perfect and beautiful form. Sweet scented. Early midseason. Possibly the most beautiful of the red peonies when well grown. It is inclined to be tempermental in that it does not develop perfectly every year. Each **\$2.50**

RED GODDESS (Brand)

Semi-double rich red with two rows of outer petals enclosing an intense yellow center. Very charming in both color and form. Each **\$5.00**

RICHARD CARVEL (Brand 1913) 8.8

Clear crimson. Globular form rather loosely built. Fragrant. Early. Each **\$2.00**

VICTOIRE DE LA MARNE (Dessert 1915) 8.2

Purplish red with lighter edges. Medium height and good bloomer. Each **\$2.00**

JAPANESE TYPE PEONIES

The so called "Japanese type" of peony are those that have one or two rows of outer petals with a cushion of transformed stamens which have little or no pollen and are in the form of narrow petals, called petaloides or staminodes. They are extremely artistic, both for cutting and for the garden.

White and Blush

ISANI GIDUI (Japan - Dessert 1909) 9.3

Outer petals white. Staminodes cream with yellow edges. Foliage somewhat wrinkled. One of the finest.
Each \$3.00

JEANNE LAPANDRY (Doriat 1925) 8.5

White outer petals with yellow staminodes.
Each \$2.00

GOLD STANDARD (Rosenfield 1934)

Outer petals pale yellow with a heavy cushion of golden staminodes in the center. Flower very large on tall strong stems. One of the very best in this color. Much in demand and stock scarce.
Each \$5.00

SHAYLOR'S SUNBURST (Allison 1931)

Outer petals white with center cushion of yellow staminodes.
Each \$3.00

TAKARADAMA (Japan)

Medium sized bloom. Outer petals blush. Staminodes pale yellow spotted deeper yellow on edges near tips. Late.
Each \$2.00

TORO NO MAKI (Japan)

White outer petals. Staminodes yellowish with deeper yellow edges. Clean foliage and fine plant. Good bloomer. Midseason.
Each \$2.50

WHITE GULL (Thurlow)

One of the newer introductions and very choice. White outer petals and with golden center.
Each \$3.50

YESO (Japan - Dessert 1909)

Outer petals blush, fading to white. Staminodes white with yellow edges. Midseason.
Each \$2.00

Pink and Rose

ANACONDA (Reno Rosefield)

Deep rosy-purple outer petals with a cushion of rich copper colored petaloides or narrow petals in the center, that fade to a paler color as the flower ages.
Each \$2.50

LOU SHENK (Rosenfield)

Medium pink well formed outer petals surrounding a center of golden yellow with a touch of crimson at the heart. Early midseason. Plant of medium height.
Each \$2.00

GOLDEN SUN (Rosenfield 1934)

Deep rosy pink outer petals with a center cushion of Golden yellow staminodes. Large bloom. Very choice.
Each \$10.00

IWO (Nicholls 1946)

Outer petals medium rosy pink. Center, yellow suffused pink.
Each \$3.00

MAGNOLIA (Thurlow)

Outer petals bright rosy pink, center golden yellow. Tall and stately and very desirable.
Each \$4.00

PRAIRIE AFIRE (Brand 1932)

Outer petals deep pink; center petaloides brilliant red. Very showy.
Each \$3.50

TOMATE BOKU (Japan - Dessert 1913) 9.4

Outer petals large, tyrian pink, center staminodes yellow slightly tipped pink. Large bloom. One of the choicest. Scarce.
Each \$8.00

ROSE GOLD (Rosenfield)

Outer petals rosy purple with a center of golden petaloides that fade to buff as the flower ages.
Each \$2.00

Red

FUYAJO (Japan) 9.2

Dark rich mahogany red outer petals. Cushion of petaloides of same shade with some yellow spots on edges. Distinct.
Each \$2.00

INSTITUTEUR DORIAT (Doriat 1925) 8.8

Outer petals amaranth purple, staminodes same color tipped white. Distinct and different.
Each \$2.00

MIKADO (Japan) 8.6

Red-purple outer petals with a center cushion of long narrow staminodes red purple edged yellow. One of the most popular of the Japanese type.
Each \$2.00

MRS. WILDER BANCROFT (Nicholls 1935) 9.8

Outer petals brilliant dark red, with a center cushion of red staminodes tipped yellow. Very choice.
Each \$2.50

NIPPON BEAUTY (Auten 1927) 9.27

Outer petals rich deep red, center cushion of petaloides of same color edged yellow.
Each \$2.00

NIPPON BRILLIANT (Auten 1933) 9.46

Brilliant red outer petals, center petaloides with some yellow markings. Late bloomer. Tall grower. One of the finest red Japanese type peonies.
Each \$4.00

NIPPON CHIEF (Auten 1931)

Rich dark red with a center of yellow. Large bloom.
Each \$2.00

SINGLE PEONIES

White and Blush

ALBIFLORA (The Bride) (Dessert 1902)

Pure white outer petals, golden cushion of stamens in center. Good bloomer. Each **\$2.00**

EXQUISITE (Of Japanese origin)

Broad crinkled outer petals white with a faint yellow suggestion. Cupped bloom enclosing a cushion of golden stamens. Very beautiful. Each **\$3.00**

KRINKLED WHITE (Brand 1928) 9.4

Blush white with crinkled petals and a cushion of golden stamens. Late and choice. Each **\$3.00**

PICO (Freeborn 1934)

Very large and very choice single. Early bloomer. Each **\$10.00**

Pink

CATHERINE S. FOX (Berneche 1920)

Outer petals light pink. Plant medium height. Midseason. Each **\$2.00**

HELEN (ThurLOW 1922) 8.9

Rose pink of beautiful form and color. Medium tall. Each **\$2.50**

MISCHIEF (Auten 1925) 8.7

Large rose pink. Late midseason. Each **\$2.00**

NELLIE (Kelway 1915) 8.6

Rose pink on first opening fading to pale pink; small tuft of yellow stamens in center. Graceful in appearance and desirable both for cutting and for the garden. Each **\$2.00**

SAMUEL HILL (Berneche)

Light pink outer petals with golden stamens. Each **\$2.00**

SEA SHELL (Sass 1937)

Bright lively pink with a full center cushion of golden stamens. Considered as one of the very best single pink peonies. Each **\$2.50**

Red

ARCTURUS (Auten 1933) 9.30

Rich clear dark red outer petals, center cushion of golden stamens. Tall, with strong stems. Very early. Choice. Each **\$2.50**

INCA (Nicholls 1941)

Bright scarlet rose. Each **\$2.50**

MULTNOMAH (Reno Rosefield 1941)

Very large red single with two rows of large broad petals. Strong stems on a medium height plant. Very showy. Midseason. Each **\$2.00**

PRINCESS ALVA (Berneche)

Tall erect plant bearing bloom of a bright red color. Midseason. Each **\$2.00**

ROMEO (J. F. Rosenfield 1934)

Brilliant bright red single with a neat tuft of golden stamens. Color very bright. One of the earliest and very showy. Medium tall and erect with good strong stems. Each **\$2.50**

Note: The name in brackets following the name of the different varieties is in each case the name of the originator and introducer of the variety with date of introduction where known. The figures following are the rating figures as established by the votes of members of the American Peony Society. The higher the figures, the higher the rating. Many varieties have as yet not been voted on.

TREE PEONIES

The king of peonies

This species, known as tree peonies, are really plants of shrubby growth and not trees. The plants are very attractive in full leaf and the blooms are gorgeous. The colors are brilliant and clear and of most unusual shades. They bloom a few weeks before the perennial peonies.

Our stock is quite limited but we do have some of the following choice varieties.

Japanese Tree Peonies

BEIKAKU. Semi-double flesh pink.	\$ 5.00
FLORA. Single, transparent white.	8.00
GESSEKAI. Very large pure white.	\$10.00 to \$15.00
HANA KISOI. Cherry pink.	10.00
KOKU HOW. Black red.	8.00
MIYO NO HIKARI. Vermillion salmon.	10.00
SHUGYOKUDEN. Bright scarlet crimson.	10.00
YOMEIMON. Deep scarlet crimson.	10.00

European Tree Peonies (All full doubles)

BIJOU DE CHUSAN. Double white.	\$ 5.00
FRAGRANS MAXIMA PLENA. Salmon flesh.	5.00
QUEEN ELIZABETH. Rose salmon.	5.00

Lutea Hybrids

CROMATELLA. Sulphur yellow, red markings.	\$10.00
L'ESPERANCE. Primrose yellow.	10.00
LA LORRAINE. Soft yellow.	10.00
SATIN ROUGE. Blood red.	10.00
SOUVENIR DE MAXIME CORNU. Yellow with edging on petals.	10.00

TALL BEARDED IRIS

The following list of tall bearded iris is not a very long one but it is one that embraces the choicest and most outstanding varieties selected from a list of several hundred varieties while they were blooming. Among them are many of the finest in existence.

It is not easy to describe flowers by word. They should be seen to be really appreciated and this goes for peonies as well as for iris and other flowers. However, we are doing the best one can in the short descriptions of the following varieties and feel sure that if the customer knows the colors preferred it will be possible to select from this list with an assurance there will be no disappointment.

ALADDIN'S WISH (Murawska 1945) 36"

Large porcelain blue with brushings of cream.

Each \$2.00

ALEPPO PLAIN (J. Sass 1943) 36"

Yellow plicata; cream, heavily dotted on edge forming a border of pansy purple.

Each \$1.50

ARAB CHIEF (Whiting 1944)

Brilliant self, rich burnt orange, almost henna. One of the brightest and most attractive in this color.

Each \$1.00

BERTHA GERSDORFF (J. Sass 1942) 32"

Standards yellow flushed pink, falls yellow flushed pink-purple. Colors are marbled rather than blended. Midseason.

Each \$1.00

BLUE RHYTHM (Whiting 1945) 38"

Cornflower blue with silvery overcast. Flowers of appealing color and smoothest finish. About the finest of the medium blue iris.

Each \$3.00

BLUE SHIMMER (J. Sass 1942) 36"

Large graceful snow white flowers with wide stippled blue borders. One of the choicest and most beautiful plicatas.

Each \$1.00

BRYCE CANYON (Kleinsorge 1944) 36"

Reddish-brown or henna-copper. Superb.

Each \$2.50

BUFFAWN (Andrews 1940)

Soft pink buff with brilliant tangerine beard. Beautiful, distinct and different.

Each \$.50

BURGANDY ROSE (Hall 1946) 35"

Large ruffled dark amethyst. General effect burgandy rose.

Each \$2.50

CASCADE SPLENDOR (Kleinsarge 1945) 36"

Gleaming blend of coppery pink and bright tan. Gorgeous color combination. Flowers large with ruffled falls.

Each \$2.50

CHERIE (Hall 1947) 36"

Large ruffled flamingo pink with deep tangerine beard that is characteristic of the new pinks. Very beautiful and one of the finest pinks. Each \$15.00

CHIEF POKING FIRE (De Forest 1942)

Red, with very wide standards and falls. Each \$1.00

CHINA MAID (Milliken 1936)

Shades of pink, golden copper and lilac smoothly blended. Large and of fine form. Each \$.75

CHIVALRY (Willis 1944) 36"

Blue; deeper in color than Great Lakes. Of very high quality. Each \$5.00

CITY OF LINCOLN (H. Sass 1937)

Standards rich golden yellow, falls, bright velvety red. One of the boldest color contrasts to be found in any iris. Each \$.50

CLOTH OF GOLD (Whiting 1945) 36"

Bright sparkling deep yellow. A very superior yellow. Each \$1.50

CLOUD CASTLE (Graves 1944) 37"

Pale wisteria blue faintly tinted mauve. Very effective planted back of the new pinks. Each \$3.00

COPPER LUSTER (Kirkland 1934)

Glowing bright copper, gold and pinkish tan. Popular. Each \$.50

DAYBREAK (Kleinsorge 1941) 42"

Large golden pink with slight undertones of copper. Very fine variety. Each \$1.00

ELMOHR (Loomis 1942) 36"

Very rich red-violet. Slightly ruffled and of fine form and substance. Outstanding in every way. Each \$1.00

FANTASY (Hall 1947) 30"

A lovely rose and orchid toned pink with a tangerine beard. New, distinct and beautiful. Each \$10.00

FIRECRACKER (Hall 1943) 32"

Glowing dark burgandy red plicata with yellow trim. Outstanding in the garden. Each \$2.50

FLAMELY (P. Cook 1943)

Standards ochre red to terra cotta; falls garnet brown with yellow beard. General effect, glowing red. Each \$1.00

FLORADORA (D. Hall 1947) 30"

Medium toned flamingo pink of medium size and good form and substance. Geranium red beard. Each \$3.00

GOLDEN EAGLE (D. Hall 1941) 38"

Brilliant light yellow with a satiny sheen. Very large bloom. Each \$1.00

GOLDEN MAJESTY (Salbach 1938) 40"

Brilliant deep golden yellow, deeper golden beard. Large bloom. Each \$.50

GOLDEN RUSSET (Hall 1946)

Light golden russet of very large size. Each \$4.00

GRAND CANYON (Kleinsorge 1941) 40"

A mutual blending of plum, copper and gold. Lightly ruffled. Large bloom. Each \$.75

GREAT LAKES (Cousins 1938) 48"

Clear blue with an almost white beard. Tall. Each \$.75

GYPSIE ROSE (Whiting 1946) 39"

Warm hellibore red with a brushing of copper at the haft, trimmed with heavy yellow beard tipped with blue. Each \$4.00

HARVEST MOON (Whiting 1944) 36"

Luscious apricot and orange blend. Flowers large and rounded. Each \$1.00

INDIAN CHIEF (Ayers 1929)

Standards beautiful violet red; falls deep rich glowing velvet red. General effect being a fine rich red. Each \$.35
Three for \$1.00

LAKE HURON (J. Sass 1942) 36"

Deep blue with golden yellow beard. Distinct shade. Each \$.50

MELLOWGLOW (Whiting 1942)

Deep rich blend of peach and apricot. Blooms large and ruffled and with a heavy beard. Very choice. Each \$3.00

MOONLIGHT MADONNA (J. Sass 1943)

Lemon ice self. Large ruffled bloom. Distinct and rare color. Each \$1.00

MOROCCO ROSE (Loomis 1937) 40"

Beautiful pink-rose self with a soft yellow glow at the heart. Bright golden beard. Each \$.60

MULBERRY ROSE (Schreiner 1941) 40 inches

Deep radiant mulberry rose self showing a brown shade. Heavy bronze beard. Each \$1.00

OLA KALA (J. Sass 1943) 36"

Very dark yellow self, almost a pure orange. Considered to be one of the finest deep yellows. Each \$1.00

PATRICE (DeForest 1945) 42"

Standards cream speckled rose brown with a subtle brushing of gold across the haft. A beautiful formed plicata. Each \$2.00

PEG DABAGH (Craig 1948) 50"

Clear blue violet of smooth texture and heavy substance. Very tall. Early blooming. New Each **\$20.00**

PINK CAMEO (Fay 1946) 36"

A new pink iris with a quality of color that is outstanding in its melting softness and finish and the absence of other colors than the name suggests. Tangerine beard, typical of the new pinks. A new pink of exquisite loveliness. Early. Each **\$3.00**

PINK FORMAL (Muhlestein 1949) 40"

Deep pink with a suggestion of salmon. An intense red tangerine beard lights the flower from within. Of very heavy substance requiring about two days for the flowers to develop fully. New and very scarce. Large flower slightly ruffled. Each **\$20.00**

PINK LACE (J. Sass 1947) 36"

Medium sized flowers of shell pink flushed at the heart by the distinct tangerine beard. Each **\$3.00**

PRAIRIE SUNSET (H. P. Sass 1939) 36"

Color an indescribable combination of pink, apricot, rose and peach with a sprinkling of gold. A color of unforgettable beauty. Very well known and very popular. Each **\$1.00**

RAJAH BROOKE (Norton 1945)

Standards topaz in color; falls pigeon blood red with wide border of topaz. Large burnished-gold beard. A fancier's flower and a stunning new variegata. Each **\$2.00**

RANGER (Kleinsorge 1943) 36"

A brilliant almost true dark crimson red, with bronze beard. Very late bloomer with an abundance of flowers. Stems are straight and with good branching habit. Each **\$1.50**

SABLE (Cook 1938) 40"

Gorgeous blue-black violet of uniform shade and with a dark beard. This iris has every quality a good iris should have — large size, tall stalks, heavy substance and a wonderfully lustrous sheen. Received first-class certificate in Rome, Italy, trials. Also other awards. Very outstanding. Each **\$1.00**

SKY RANGER (Hall 1948) 54"

Heavily ruffled medium blue flowers on tall stems. New and still scarce. Each **\$8.00**

SNOW CARNIVAL (Graves 1942) 38"

Large, ruffled, pure white of good substance. One of the best white iris. Each **\$1.50**

SOLID MAHOGANY (J. Sass 1944) 38"

Dark mahogany red of deep smooth finish and fine form. One of the darkest reds and an outstanding variety of recent introduction. Each **\$2.00**

SPINDRIFT (Loomis 1941) 36"

Translucent shell or coral pink with firey tangerine beard. A pink that is sensational. Each **\$1.50**

STARLESS NIGHT (J. Sass 1941) 36"

Lustrous, deep dark purple self glowing with a reddish brilliance and with a bright golden beard.

Each **\$.50**

TOBACCO ROAD (Kleinsorge 1942) 32"

Striking blend of golden tobacco brown. Flowers large and long lasting. Distinct. Each **\$2.50**

PLANTING AND CARE OF TALL BEARDED IRIS

Tall bearded iris may be planted or transplanted almost anytime during the spring, summer or fall season when conditions are good for this work. However, there is a best time and that is considered to be from about the middle of July until September. The iris are more nearly dormant at this period and will begin making new roots in the new location and become somewhat established before winter. Shipments and delivery will be made through this period unless otherwise instructed.

Like peonies, they grow and thrive in any good well drained garden soil but should be placed in a sunny location the same as peonies. In planting, set the plants so the fleshy portion of the root (the rhizome) is just a little below the surface with the top portion showing above the soil. The fine roots should be placed below straight down.

Heavy fertilizing should be avoided but a little bonemeal worked into the soil at the time of planting will be beneficial. Iris prefer a soil that is not too acid but lime should not be used in the soil to any great extent.

With good soil, a good location in a sunny spot and reasonable care, iris will reward you with a wealth of beauty that will be the equal of any flower.

Terms used in iris descriptions:

Bicolor—two colors—Usually with falls darker than standards.

Blend—Combination of two or more colors.

Plicata—Dotted or stippled color on white, cream or yellow ground.

Self—Uniform color.

Variegata—Yellow standards and dark falls.

HEMEROCALLIS OR DAYLILLIES

These are among the most satisfactory of hardy perennials and can be grown successfully almost anywhere in the country. They are free from insect pests and thrive in almost any type of soil but of course give best results when grown in good garden soil that is of at least moderate fertility and when well cared for.

These plants have enjoyed a long period of popularity and have been very greatly improved over the years. The modern varieties that are now available show great improvement over the daylillies of a quarter of a century ago.

Daylillies are beautiful in the garden with their graceful foliage and equally graceful flower stalks bearing lily-like blooms in colors from pale yellow through shades of red, to deep bronze. They are equally attractive as cut bloom to be enjoyed in the home.

CABALLERO (Stout)

Large lily-like bicolor with rose petals and yellow sepals Each \$1.50

FLAMING SWORD (Russell) 2 ft. June

Deep firey red, with an indescribable velvety sheen. Free flowering and very attractive in the garden as well as being excellent for cutting. Each \$1.00

GRATIA 36 to 40 inches

Gold reddish mahogany with golden yellow throat; center of petals veined yellow producing a brilliant star-like effect. June flowering. Tall, and effective placed in the background. Each \$1.25

HYPERION (Mead) 44 inches

Pale lemon yellow, of artistic form and exquisitely fragrant. Huge flowers measuring seven inches across. July and August. Each \$1.00

LINDA (Stout) 30 inches

Pink and rose shades. Throat bordered with deep rose. Each \$1.00

MRS. W. H. WYMAN (Betscher) 42 inches

Lovely pure soft lemon yellow. Free flowering. One of the latest to bloom. August. Each \$1.00

MOROCCO BEAUTY 24 inches

Velvety maroon-chestnut with purplish undertones, deep golden yellow throat. Midrib in center of petals golden. Medium sized flower. Each \$1.00

NIGRETTE (Leonian) 26 inches

Deep pansy-purple with very dark mahogany overtone. Throat deep golden yellow. Flowers somewhat small but they are of the darkest in color. Late June and early July. Each \$1.00

PRIMROSE MASCOTTE 20 inches

Cool empire yellow, deepening to lemon yellow in the center. A charming dwarf variety. Fragrant. Perfect for foreground planting. Blooms about mid-July.

Each \$1.00

TASMANIA 30 to 36 inches

Chinese coral overlaid with a purplish glow. Star of same color but deeper. Center golden yellow. General effect in garden is pink blooms middle to late June.

Each \$1.00

IRIS KAEMPFERI

Japanese Iris

These beautiful iris require a soil similar to that required by azaleas and rhododendrons, that is, a soil that is somewhat on the acid side and which is loose and friable. Lime in any form should be avoided in the soil used for this plant. For fertilizer use well rotted barnyard manure and add peat or oak leafmold if available. The soil should be well drained but there should be plenty of moisture during the growing and blooming season.

The list we have to offer at this time is short but embraces some lovely varieties. We have in stock several choice varieties that we expect to offer in the near future, among them several of the choice Hego strain.

GOLD BOUND

Fine double pure white; cream glow at the gold banded center.

Each \$1.00

MELPOMENE

Soft blue flowers of extra large size and good substance. Late bloomer, of medium height.

Each \$1.00

MOUNT HOOD

Double, light blue shaded darker, bright orange center.

Each \$1.00

PINK PEARL

Double, delicate pearly pink with lilac tones. Unusual coloring.

Each \$1.00

PURPLE AND GOLD

Double, rich violet-purple with white petaloides, tipped violet. Conspicuous golden throat with bluish white rays.

Each \$1.00

RESPIME

Double azure blue. Beautiful variety of great merit.

Each \$1.00

CAMELLIAS, AZALEAS AND RHODODENDRONS

These plants are available at the gardens and are usually called for personally by local customers or those living in western Oregon and Washington. Since these plants are dug with a heavy ball of earth enclosing the roots, shipment would be quite costly.

In the formation of beautiful garden effects, these groups of plants should, as far as possible, be used together and with a generous hand. With them may also be used a few other ericaceous plants such as *Andromeda Japonica* and *Floribunda*, *Kalmia Latifolia*, the different varieties of Heather, etc. In gardens of more scope *Magnolias* may also be introduced as well as other material.

Camellias and Rhododendrons should be given ample space for ultimate development. As much as six to ten feet from each other is not too much. Then the space between them may be planted to Azaleas and other smaller growing material with charming effect.

These plants succeed quite well under any normal soil condition in the Pacific Northwest in that region west of the Cascade Mountains, but for best results proper soil conditions should be attained. The ideal soil is one that is loose and friable with a good amount of peat or humus mixed in. Lime and any fertilizer containing lime should never be used. In the preparation of the soil, any hard clay should be removed and the bed or holes prepared deep. Preparation to a depth of twenty-four inches or more is not too much.

See opposite page for Rhododendron varieties usually in stock.

We also have the following desirable plants in stock for home gardens and landscape work.

Andromeda, *Daphne* in variety; including the new *Somerset*, Heather in variety, and the beautiful *Osmanthus Delvayii*. We also have a good stock of the hardy Azaleas and some of the more popular Camellias, and Lilacs.

DICTANMUS (Gas Plant)

Very showy plants of great permanence and long life. Very hardy and will live and thrive longer than most perennial plants. The blooms have a rich lemon fragrance and the foliage is also fragrant. They require about the same growing space as peonies and are the center of attraction in any perennial border when in bloom. Two shades are available. Please specify color desired. White and pink.

Each \$1.50

RHODODENDRONS

WHITE AND BLUSH CHANGING TO WHITE.

- *** Dr. Stocker
- *** Loder's White
- **** Loderi King George
- *** Mrs. A. T. De La Mare
- *** Mother of Pearl

PINK AND ROSE SHADES

- ** Alice
- *** Azor
- *** Betty Wormald
- *** Countess of Derby
- *** Dr. O. Block
- *** Elspeth
- *** Fagett's Favorite
- ** Lady Clementine Mitford
- **** Loder's Pink Diamond
- *** Mme. Fr. J. Chauvin
- ** Mrs. C. B. Van Nes
- ** Mrs. E. C. Sterling
- **** Mrs. G. W. Leak
- * Mrs. R. S. Holford
- ** Pink Pearl

RED AND CRIMSON

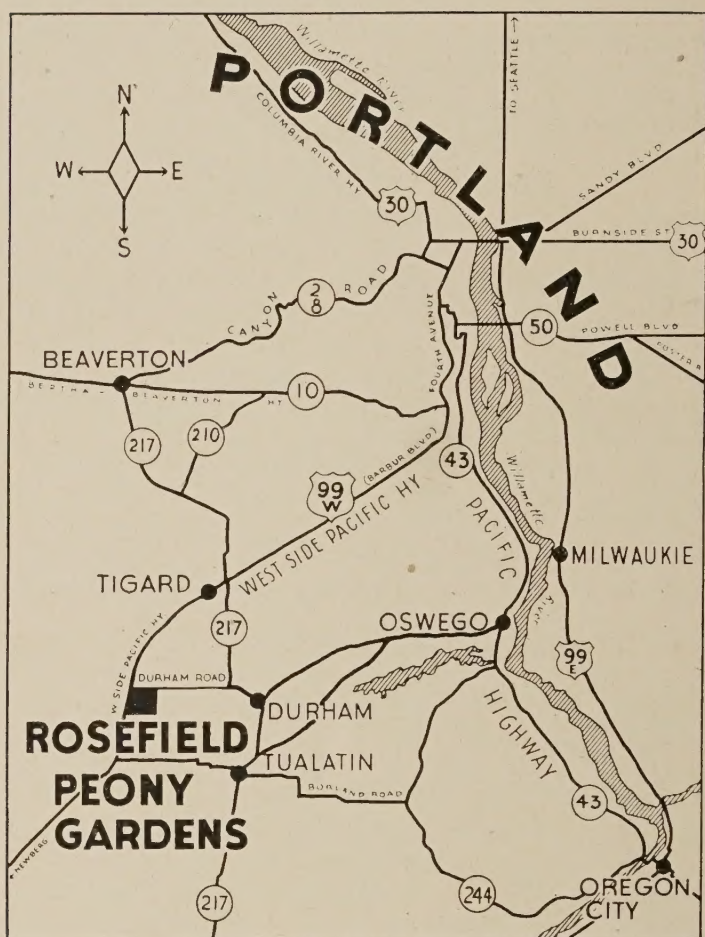
- ** Bagshot Ruby
- *** Britannia
- ** Bulstrode Park
- ** C. B. Van Nes
- * Cynthia
- Day Dream
- Fusilier
- **** Earl of Athlone
- **** Gill's Crimson
- *** Jean Marie Montagu
- *** J. H. Van Nes
- ** Langley Park
- **** Mars
- ** Mme. de Bruin
- Romany Chi
- **** Tally Ho
- ** Unknown Warrior

YELLOW, ORANGE AND APRICOT SHADES

- **** Fabia—Deep orange bells
- *** Goldsworth Yellow—Pale apricot
- *** Lady Primrose—Yellow
- *** Mrs. W. C. Slocock—Apricot pink shaded to yellow
- *** Souvenir of W. C. Slocock—Primrose
- **** Unique—Pale yellow

BLUE, LAVENDER AND PURPLE

- **** Augustini. Blue. Small flowers. (Species).
- **** Blue Tit. Blue. Very dwarf.
- *** Blue Peter. Pale lavender blue with deeper blotch.
- * Countess of Athlone. Mauve.
- Old Port. Plum color.
- *** Purple Splendor. Deep Royal Purple.



Please note the easy accessibility of our gardens from Portland and vicinity. From down-town Portland start out on Fourth Avenue driving south. Proceed on West Side Pacific Highway U. S. 99W., (Known also as Barbur Boulevard to the city limits.) through Tigard and on two miles beyond to the intersection of Durham Road. Please note sign at corner. Driving time from down-town Portland, about twenty minutes.

Transportation by Oregon Motor Stages is also available, leaving the Central Bus Terminal and returning practically every hour of the day and evening.